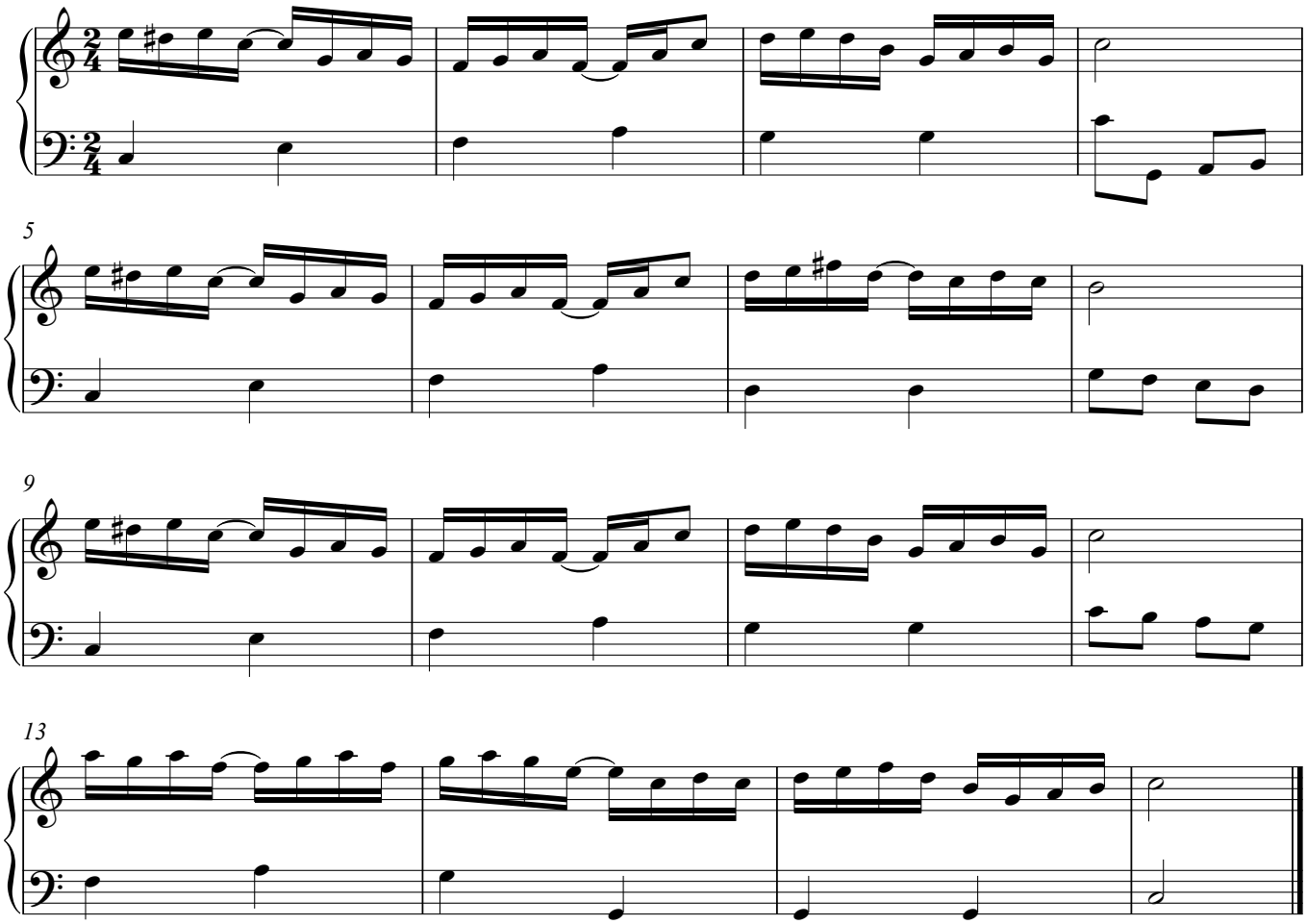
The MUSC 101 Rag Step 5

Melody combined with walking bass

In measures 4, 8, and 12 where the phrase ends and the melody is static, I added bass "turn arounds" to create activity in the bass line. The turn arounds smoothly lead in to the beginning of the next measure.

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