

The MUSC 101 Rag Step 3b

Compose the melody using legal notes from the Major Pentatonic scale of the chord.

Added the #2 note to the melody for I chord. Translated: you can use D# with the C chord.
Changed three red notes to black notes in measures 7 and 15. The black notes are part of the D7 and G7 chords.

John Ellinger

♩ = 72

5

D7 chord

9

13

G7 chord