

The MUSC 101 Rag Step 3a

Compose the melody using legal notes from the Major Pentatonic scale of the chord.

Notes in black are chord tones 1 3 5.

Notes in red are non chord tones 2 6 used as passing tones or neighbor tones.

John Ellinger

$\text{♩} = 72$

1 5 9 13

C F G C

C F D G

C F G C

F C G C