

Worksheet 14.2

Triads in Scales

NAME:

DATE:

Label the triad built on each scale degree.

Root: use roman numerals corresponding to the scale degree: i or I, ii or II, iii, III etc.

Major = uppercase roman numeral, I II III IV V VI VII

minor = lower case roman numeral, i ii iii iv v vi vii

diminished = ° and lower case,

augmented = + and upper case.

Examples: IV = major, iv = minor, iv° = diminished, and IV+ = augmented

G Major (Remember, all F's are F#)

A musical staff in G major (one sharp) showing eight triads. The first triad is labeled 'I' below it. The triads are: G major (G-B-D), A minor (A-C-E), B minor (B-D-F), C major (C-E-G), D major (D-F-A), E minor (E-G-B), F# minor (F#-A-C), and G major (G-B-D).

Use Roman Numerals

Which chords are major?

Which chords are diminished?

Which chords are minor?

Which chords are augmented?

9 E Natural Minor

A musical staff in E natural minor (no sharps or flats) showing eight triads. The triads are: E minor (E-G-B), F# minor (F#-A-C), G major (G-B-D), A minor (A-C-E), B minor (B-D-F), C major (C-E-G), D major (D-F-A), and E minor (E-G-B).

Use Roman Numerals

Which chords are major?

Which chords are diminished?

Which chords are minor?

Which chords are augmented?

17 E Harmonic Minor

A musical staff in E harmonic minor (one sharp, F#) showing eight triads. The triads are: E minor (E-G-B), F# minor (F#-A-C), G major (G-B-D), A minor (A-C-E), B minor (B-D-F), C major (C-E-G), D major (D-F-A), and E minor (E-G-B).

Use Roman Numerals

Which chords are major?

Which chords are diminished?

Which chords are minor?

Which chords are augmented?

25 E Melodic Minor

A musical staff in E melodic minor (no sharps or flats) showing eight triads. The triads are: E minor (E-G-B), F# minor (F#-A-C), G major (G-B-D), A minor (A-C-E), B minor (B-D-F), C major (C-E-G), D major (D-F-A), and E minor (E-G-B).

Which chords are major?

Which chords are diminished?

Which chords are minor?

Which chords are augmented?