

## Circle of (Perfect) Fifths

A musical staff with a grand staff (treble and bass clefs) showing eight consecutive ascending perfect fifths. The notes are: C (bass), G (bass), D (treble), A (treble), E (treble), B (treble), F# (treble), and C# (treble). Each note is a half note.

Write eight consecutive ascending perfect fifths starting on C and ending on C#. Use sharps for accidentals.

A musical staff with a grand staff (treble and bass clefs) showing eight consecutive descending perfect fifths. The notes are: C (treble), F (bass), Bb (bass), Eb (bass), Ab (bass), Db (bass), Gb (bass), and Cb (bass). Each note is a half note.

Write eight consecutive descending perfect fifths starting on C and ending on Cb. Use flats for accidentals.

A musical staff with a grand staff (treble and bass clefs) showing seven consecutive ascending perfect fifths. The notes are: F# (bass), C# (bass), G# (treble), D# (treble), A# (treble), E# (treble), and B# (treble). Each note is a half note.

Write seven consecutive ascending perfect fifths starting on F# and ending on B#. Use sharps for accidentals.

A musical staff with a grand staff (treble and bass clefs) showing seven consecutive descending perfect fifths. The notes are: Bb (treble), Eb (bass), Ab (bass), Db (bass), Gb (bass), Cb (bass), and Fb (bass). Each note is a half note.

Write seven consecutive descending perfect fifths starting on Bb and ending on Fb. Use flats for accidentals.