

# Worksheet 7.3

## White Key Minor Scales

NAME:

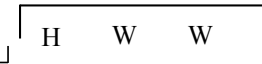
DATE:

Construct the three forms of the minor scale. Do not alter the first note.  
 The lower tetrachord is the same in all forms of minor. The upper tetrachord varies.  
 Indicate the number of accidentals used in the box at the right margin.

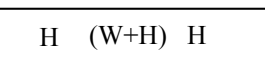
Lower Tetrachord for  
all minor scales



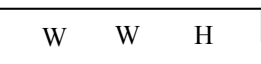
Upper Tetrachord for  
Natural Minor



Upper Tetrachord for  
Harmonic Minor



Upper Tetrachord for  
Melodic Minor



Number and  
type of  
accidentals in  
Natural Minor

|            |  |  |  |                          |
|------------|--|--|--|--------------------------|
| <p>22</p>  |  |  |  | <input type="checkbox"/> |
| <p>44</p>  |  |  |  | <input type="checkbox"/> |
| <p>65</p>  |  |  |  | <input type="checkbox"/> |
| <p>86</p>  |  |  |  | <input type="checkbox"/> |
| <p>107</p> |  |  |  | <input type="checkbox"/> |
| <p>128</p> |  |  |  | <input type="checkbox"/> |