

Worksheet 6.1 Answers

Draw the missing barlines.

Make sure each measure has the number of beats indicated by the time signature.

NAME:

DATE:

1. Simple Duple. Vivaldi: Sonata in G minor for Recorder and Continuo



2. Simple Triple. Telemann: Sonata in E minor for Recorder and Continuo



3. Simple Triple. Dvorak: Slavonic Dance for Oboe and Piano



4. Simple Quadruple. J.S. Bach: Balletto (Invention for Violin and Continuo)



This musical score is for a piece in Compound Duple time (6/8). It is written for a single melodic line, likely for a recorder. The key signature is E minor, indicated by one sharp (F#) and one natural sign (C). The score consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

6. Compound Triple. Vivaldi: Sonata in G minor for Recorder and Continuo

This musical score is for a piece in Compound Triple time (9/8). It is written for a single melodic line, likely for a recorder. The key signature is G minor, indicated by two flats (Bb and Eb). The score consists of four staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line.

4 7. Compound Quadruple. Paganini: Sonata III for Violin and Guitar



8. Compound Quadruple. Saint Seans: Le Cygne



9. Simple Quintuple. Dave Brubeck: Take Five



bba

10. Simple Triple. Bach: Sonata for Viola da Gamba and Continuo

