

Worksheet 4-4 Answers

Simple Quadruple Rhythm Ear Training

Listen to these examples on "Worksheet4-4.html"

NAME:

Notate the rhythms you hear.

DATE:

Use the note A on the second space for the pitch.

One Measure
Countoff

The first example consists of two staves. The top staff is in 4/4 time and contains six measures: a whole rest, four eighth notes (A, B, C, D), two half notes (E, F), four eighth notes (G, A, B, C), two half notes (D, E), and a whole rest. The bottom staff contains six measures of 'x' marks, corresponding to the notes in the top staff, followed by a whole rest in the final measure.

One Measure
Countoff

The second example consists of two staves. The top staff is in 4/4 time and contains six measures: a whole rest, two eighth notes (A, B), two eighth notes (C, D), two eighth notes (E, F), two eighth notes (G, A), and a whole rest. The bottom staff contains six measures of 'x' marks, corresponding to the notes in the top staff, followed by a whole rest in the final measure.

One Measure
Countoff

The third example consists of two staves. The top staff is in 4/4 time and contains six measures: a whole rest, a dotted quarter note (A), an eighth note (B), a dotted quarter note (C), an eighth note (D), two eighth notes (E, F), and a whole rest. The bottom staff contains six measures of 'x' marks, corresponding to the notes in the top staff, followed by a whole rest in the final measure.

One Measure
Countoff

The fourth example consists of two staves. The top staff is in 4/4 time and contains six measures: a whole rest, two eighth notes (A, B), two eighth notes (C, D), two eighth notes (E, F), two eighth notes (G, A), and a whole rest. The bottom staff contains six measures of 'x' marks, corresponding to the notes in the top staff, followed by a whole rest in the final measure.