

VALSE TRISTE

from the incidental music for *Kuolema*, Op. 44

Flauto
Clarinetto in A
2 Corni in F
Timpano in D

Violino I
Violino II
Viola
Violoncello
Basso

Lento **A**

con sord. *espress.*
p dolce

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *pizz.* *arco*
p *pp* *p*

con sord. *espress.*
p dolce

pizz. *espress.*
p

Lento **A**

12

25) **B**

B

37) *rall.* **Ca tempo**

deciso
Spitze.
pp

Spitze.
pp

Spitze.
pp

espress.
Spitze.
pp

pp
rall. **Ca tempo**

49)

poco rall. **D** a tempo

poco rall. **D** a tempo

61)

73 **E**

mf espress. *mp dim.* *pp*
mf espress.
mp
arco *mp* *mf espress.*
pizz. *mp*

E^{*mp*}

81

mp dolce *mp* *dim.* *pp*
mp dolce
p
pizz. *pp* *arco* *p*
p
p
p

89 **F**

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. un poco al *mf* *mf* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

p cresc. *f* *f* *dim. molto* *pp*

arco *p cresc.* *f* *f* *dim. molto* *pp*

F^p *cresc.* *f* *f* *dim. molto* *pp*

99

rit. Lento **G** a tempo

mp *ppp* *p dolce*

mp *ppp* *p*

mp *ppp* *p*

mp *ppp* *p dolce*

ppp

rit. Lento **G** a tempo

109

Musical score for page 109, measures 109-117. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of six staves. The first staff (Violin I) begins with a dynamic marking of *mp dolce* and includes a long melodic line with a slur. The second staff (Violin II) is mostly silent. The third staff (Viola) starts with a dynamic marking of *p*. The fourth staff (Cello) includes a *pizz.* marking and a dynamic of *pp*. The fifth staff (Bass) includes a *pizz.* marking and a dynamic of *p*. The sixth staff (Double Bass) includes a dynamic marking of *p*. The music concludes with a final chord in the first three staves.

118

Musical score for page 118, measures 118-126. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of six staves. The first staff (Violin I) begins with a *dim.* marking and a dynamic of *pp*, followed by a *p cresc.* marking. The second staff (Violin II) begins with a *mp dolce* marking and a *p cresc.* marking. The third staff (Viola) includes a *p cresc. un poco al* marking. The fourth staff (Cello) includes an *arco* marking and a *p cresc.* marking. The fifth staff (Bass) includes a *p cresc.* marking. The sixth staff (Double Bass) includes an *arco* marking and a *p cresc.* marking. The music concludes with a final chord in the first three staves.



H Poco risoluto

Musical score for measures 126-136. The score is for a piano and violin. The piano part includes a pizzicato section and an arco section. Dynamics range from *mf* to *f*. The tempo is marked **H** Poco risoluto.

Musical score for measures 137-146. The score is for a piano and violin. The piano part includes a *ppp* section with a *poco a poco cresc. al.* marking. Dynamics range from *ppp* to *f*. The tempo is marked **H** Poco risoluto.



dim. f dim. p più f

f dim. p vibrato

f più f

più f

f più f

più f

I più f

Più risoluto e mosso

f K ffz ffz

dim. p ffz ffz

poco cresc. f dim. p f

ff arco ff

ff ff

K ff

Più risoluto e mosso

Fl. *fz* *L Stretto*

Cl. *fz*

Cor. *f*

Timp. *mf* *p*

espress.

f *L Stretto*

174

M

M

N

Lento assai

4 Violini Soli

Lento assai