Finding Music in the Bridge
http://bridge.carleton.edu/

Accessing the MRC Recordings

Simply searching Bridge will show you what is available in the MRC, Gould Library, and the St. Olaf libraries. If you want to find recordings held specifically in the MRC, select “Music Resource Center (MRC)” from the dropdown menu to the right of the main search box. This will limit your results to only those recordings held in the MRC, plus the recordings available to you via the Naxos Music Library.

If you do not want to see Naxos records use the “Advanced Search” page, select “Carleton Music Listening Room” from the “Location” menu, and then hold down the Control key on a PC or the Apple key on a Mac while you select the formats you want (such as “Music CDs”) from the “Material Type” list.

Tips for Effective Catalog Searching

You can search for music by title, composer, conductor, orchestra, performer, as well as keyword.

Composers

Select “Author begins with” from the options to the left of the search box. Then type the composer’s name into the search box, last name first.

*e.g. Beethoven, Ludwig van*

Conductors, Orchestras, and Performers

The names of conductors, orchestras, and performers are less evenly applied to the catalog records than are composers’s names, and they can only be searched by keyword. Names are entered in their natural order, and it is best to enter them enclosed in quotation marks.

*e.g. “Itzhak Perlman”*
Titles
Select “Title begins with” to search two types of titles at the same time: titles as they appear on recordings and “uniform titles.” Uniform titles are assigned to musical works so that a single search can retrieve all the different editions and formats of that work. What is more, uniform titles are constructed in predictable ways depending on whether the work is named for it’s form or the composer assigned it a distinctive title.

Form titles begin with the name of the form entered in the plural (“symphonies” rather than “symphony”), followed by the instruments used to perform the work (unless the form implies them), the opus or catalog number, and finally the key of the work. The following example shows a form titles as well the difference between a uniform title and the title of the particular recording.

<table>
<thead>
<tr>
<th>Author</th>
<th>Beethoven, Ludwig van, 1770-1827.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uniform Title</td>
<td>Symphonies, no. 3, op. 55, E♭ major</td>
</tr>
<tr>
<td>Title</td>
<td>Symphonies 3 &amp; 5 [sound recording] / Beethoven.</td>
</tr>
</tbody>
</table>

Distinctive titles (assigned by their composers) are always entered in the original language when constructing uniform titles.

e.g. Die Zauberflöte for “The Magic Flute”

A single album containing recordings of several individual works may have multiple uniform titles listed in the “Added Author” section of the Bridge record (found below the location, call number, and other descriptive information). In the following example, an album called “Horn Concertos” and having the uniform title “Horn, orchestra music,” has several additional uniform titles for individual works. You can click on these titles to see if we have other recordings of that particular work.


Combining Searches
When searching for works having a generic title (such as “Rondos”) or for works by prolific composers, it is usually best to combine an author search and a title search by using the “Advanced Search” page (just click on the “Advance Search” link under the search box on the main Bridge page). You can also combine author and/or title searches with keyword searches to find all the Chopin rondos performed by Idil Biret, for example.

Remember to enclose phrases in quotation marks. Then you can use “AND” between words, phrases, or lines of the advance search form to force the system to return only records having all of the included information. Use “OR” to tell the system to return records that have any of the included information.

Iris Jastram (ijastram or x7105)
This handout is available at:
http://people.carleton.edu/~ijastram/handouts/music_in_bridge.pdf