

**Latin American Studies 370:
Brazil: Culture and Politics
Fall Term 2011**

Professors: Silvia L. López and Alfred P. Montero
Offices: LDC 369 and Willis 407
Phones: x4240 and x4085
Email: slopez@carleton.edu and amonero@carleton.edu

Office hours:

Professor López: Thursdays 10:30am-12:00pm, Wednesdays after class until 4:30pm, and appointment.

Professor Montero: Tuesdays 7:00 p.m. – 9:00 p.m., Wednesdays 4:00 p.m. – 6:00 p.m., and by appointment on Moodle (for Skype hours).

To meet with both of us, please schedule an appointment for Wednesday afternoon (*Skype* conference appointment are also available).

Texts:

- Fausto, Boris: *A Concise History of Brazil*
- Machado de Assis, Joaquim Maria *The Posthumous Memoirs of Bras Cubas*
- Montero, Alfred *Brazilian Politics*
- Vianna, Hermano *The Mystery of Samba: Popular Music and National Identity in Brazil*

Additional readings

In addition to the above books, a number of chapters and articles have also been assigned and are available either through e-reserves or J-STOR.

- Ames, Barry, Andy Baker, and Lucio R. Rennó, “The Quality of Elections in Brazil: Policy, Performance, Pageantry, or Pork?” in *Democratic Brazil Revisited*, edited by Peter R. Kingston and Timothy J. Power. (Pittsburgh: University of Pittsburgh Press, 2008).
- Anderson, Perry, “Lula’s Brazil” in *London Review of Books*. Vol. 33 No. 7. 31 (March 2011). pages 3-12. [<http://www.lrb.co.uk/v33/n07/perry-anderson/lulas-brazil>]
- Baer, Werner, *The Brazilian Economy: Growth and Development*, 6th Ed. (Westport, CT: Praeger, 2008), chapter 4.
- Barbosa, Livia Neves de H., “The Brazilian *Jeitinho*: An Exercise in National Identity,” in *The Brazilian Puzzle: Culture on the Borderlands of the Western World*, edited by David J. Hess and Roberto A DaMatta (New York: Columbia University Press, 1995), pages 35-48.
- Cattani, Icleai Maria Borsari, “Places of Modernism” in *Brazil Body and Soul*, edited by Edward J. Sullivan (New York: Guggenheim Museum, 2001), pages 380-387.
- de Campos, Augusto, “Ôlho Por Ôlho [Eye for Eye],” in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 98.
- de Campos, Augusto, “Untitled,” in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 97.

- de Campos, Augusto, Décio Pignatari and De Campos, Haroldo, "Pilot-Plan for Concrete Poetry," in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), pages 71-72.
- de Campos, Haroldo, "Alea I – Semantic Variations," in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 105.
- de Campos, Haroldo, "Alea I – Semantic Variations," translated by Edwin Morgan, in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 106.
- de Campos, Haroldo, "Untitled," in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 99.
- de Campos, Haroldo, "Untitled," translated by Edwin Morgan, in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 100.
- de Campos, Haroldo, "Untitled," in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 101.
- de Campos, Haroldo, "Untitled," translated by Mary Ellen Solt, in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 102.
- de Campos, Haroldo, "Untitled," in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 103.
- de Campos, Haroldo, "Untitled," translated by Marco Guimarães and Mary Ellen Solt, in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 104.
- Cardoso, Fernando Henrique, "New Paths: Globalization in Historical Perspective," *Studies in Comparative International Development* 44:4 (Winter 2009), pages 296-317.
- Cavalcanti, Lauro, "When Brazil was Modern: From Rio de Janeiro to Brasília," in *Cruelty and Utopia: Cities and Landscapes of Latin America*, edited by Jean-François Lejeune (New York: Princeton Architectural Press, 2003), pages 161-172.
- DAAB—see Museu...
- Dunn, Christopher, *Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture*. (Durham: University of North Carolina Press, 2000), chapters 3 and 6.
- Furtado, Celso, *The Economic Growth of Brazil: A Survey from Colonial to Modern Times*, (Berkeley: University of California, 1963), pages 193-224.
- Goldstein, Donna M., *Laughter Out of Place: Race, Class, Violence, and Sexuality in a Rio Shantytown*, (Berkeley: University of California, 2003), pages 102-135
- Hochstetler, Kathryn, "Organized Civil Society in Lula's Brazil," in *Democratic Brazil Revisited*, edited by Peter R. Kingston and Timothy J. Power. (Pittsburgh: University of Pittsburgh Press, 2008).
- Holston, James, "The Spirit of Brasília: Modernity as Experiment and Risk," in *Brazil Body and Soul*, edited by Edward J. Sullivan (New York: Guggenheim Museum, 2001), pages 541-557.
- Hunter, Wendy, *The Transformation of the Workers' Party in Brazil, 1989-2009*, (New York: Cambridge University Press, 2010). chapters 1-2.
- Kramer, Eric, "Spectacle and the Staging of Power in Brazilian Neo-Pentecostalism" *Latin American Perspectives*, Vol. 32, No. 1, Religion and Identity in the Americas (Jan., 2005), pages 95-120. [JSTOR]

- Levine, Robert M., *Father of the Poor? Vargas and His Era*. (New York: Cambridge University Press, 1998), chapter 2.
- López, Silvia L., "Peripheral Glances: Adorno's Aesthetic Theory in Brazil" in *Globalizing Critical Theory*, edited by Max Pensky (Lanham, MD: Rowman and Littlefield, 2005), pages 241-250.
- Melo, Marcus André, "Unexpected Successes, Unanticipated Failures: Social Policy from Cardoso to Lula," in *Democratic Brazil Revisited*, eds. Peter R. Kingston and Timothy J. Power. (Pittsburgh: University of Pittsburgh Press, 2008).
- McNee, Malcolm K., "A Diasporic, Post-Traditional Peasantry: The *Movimento Sem Terra* (MST) and the Writing of Landless Identity," in *Journal of Latin American Cultural Studies* 14, no. 3 (December 2005), pages 335-353.
- Moehn, Frederick, "Music, Citizenship, and Violence in Postdictatorship Brazil," in *Latin American Music Review - Volume 28, Number 2*, (Fall/Winter 2007), pages 181-219. [Project Muse]
- Montero, Alfred P., "Brazil: the Persistence of Oligarchy," in *The Quality of Democracy in Latin America*, edited by Daniel H. Levine and José E. Molina. (Boulder, CO: Lynne Rienner, 2011).
- Museu de Arte Brasileira-FAAP, "Brasil 1920-1950: Da Antropofagia a Brasília", (Valencia: Cosac & Naify, 2002).
- O'Donnell, Guillermo A., *Modernization and Bureaucratic-Authoritarianism: Studies in South American Politics*, (Berkeley: University of California Press, 1973), pages 51-91.
- Paiva, Paulo, "Lula's Political Economy: Changes and Challenges," in the *Annals of the American Academy of Political and Social Science* 606 (July 2006). [Sage Publications]
- Pereira, Anthony W., "Public Security, Private Interests, and Police Reform in Brazil," in *Democratic Brazil Revisited*, edited by Peter R. Kingston and Timothy J. Power. (Pittsburgh: University of Pittsburgh Press, 2008).
- Philippou, Styliane "Modernism and National Identity in Brazil, or How to Brew a Brazilian Stew," in *National Identities* 7, no. 3 (Sept. 2005), pages 245-264. [Academic Search Premier]
- Pignatari, Décio, "Untitled," in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 107.
- Pignatari, Décio, "Untitled," translated by Maria José de Queiroz and Mary Ellen Solt, in *Concrete Poetry: A World View*, edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), page 108.
- Salgado, Sebastião, "Terra: Struggle of the Landless". (London PHAIDON Press, 1997).
- dos Santos, Ivanir, "Blacks and Political Power," in *Racial Politics in Contemporary Brazil*, edited by Michael Hanchard (Durham: Duke University Press, 1999), pages 200-214.
- Santos, Fabiano and Márcio Grijó Vilarouca, "Political Institutions and Governability from FHC to Lula," in *Democratic Brazil Revisited*, edited by Peter R. Kingston and Timothy J. Power. (Pittsburgh: University of Pittsburgh Press, 2008).
- Schwarz, Roberto, *A Master on the Periphery of Capitalism: Machado de Assis*, translated by John Gledson (Durham: Duke University Press, 2001), chapter 9.
- Misplaced Ideas: Essays on Brazilian Culture*, translated by John Gledson (London: Verso, 1992), chapters 2, 5, 6 and 7.

- Sheriff, Robin E., *Dreaming Equality: Color, Race, and Racism in Urban Brazil* (New Brunswick: Rutgers University Press, 2001), pages 29-58.
- Skidmore, Thomas E., "Brazil's Slow Road to Democratization: 1974-1985," in *Democratizing Brazil: Problems of Transition and Consolidation*, edited by Alfred Stepan. (New York: Oxford University Press, 1989).
- Skidmore, Thomas E., *Politics in Brazil 1930-1964: An Experiment in Democracy*, (New York: Oxford University Press, 1967), pages 33-80.
- Snyder, David E., "Alternate Perspectives on Brasilia," in *Economic Geography* 40, no. 1 (Jan. 1964), pages 34-45. [JSTOR]
- Solt, Mary Ellen, "Concrete Poetry: A World View", edited by Mary Ellen Solt (Bloomington: Indiana University Press, 1970), pages 6-8, 12-16, 59-66.
- Souza, Maria do Carmo Campello de, "The Brazilian 'New Republic': Under the 'Sword of Damocles'" in *Democratizing Brazil*.
- Stam, Robert and Ismail Xavier, "The Baroque, the Modern, and Brazilian Cinema," in *Brazil Body and Soul*, edited by Edward J. Sullivan (New York: Guggenheim Museum, 2001), pages 572-583.
- Stepan, Alfred, *The Military in Politics: Changing Patterns in Brazil* (Princeton: Princeton University Press, 1971), pages 57-84.
- Vale, Lawrence J., *Architecture, Power, and National Identity* (New Haven: Yale University Press, 1992), pages 3-17, 44-55, 115-127.
- Zucco, César, "The President's 'New' Constituency: Lula and the Pragmatic Vote in Brazil's 2006 Presidential Elections." in *Journal of Latin American Studies* Vol. 40, pages 29-49.

Recommended materials:

The following list of additional texts on e-reserve complements books and articles assigned and will be useful when exploring research topics. There are also other books and films on general reserve that you may peruse at your convenience:

- Ames, Barry, "Party Discipline in the Chamber of Deputies," in *Legislative Politics in Latin America*, edited by Scott Morgenstern and Benito Nacif. (New York: Cambridge University Press, 2002).
- Beattie, Peter M, *Army, Honor, Race and Nation in Brazil, 1864-1945*, (Durham: Duke University Press, 2001).
- Burdick, John, "Why is the Black Evangelical Movement Growing in Brazil?" in *Journal of Latin American Studies* Vol. 37 (2005), pages 311-332.
- de Campos, Haroldo, "Literary and Artistic Culture in Modern Brazil," in *Brazil Body and Soul*, edited by Edward J. Sullivan (New York: Guggenheim Museum, 2001), pages 370-397.
- DaMatta, Roberto, "For an Anthropology of the Brazilian Tradition or 'A Virtude está no meio,'" in *The Brazilian Puzzle: Culture on the Borderlands of the Western World*, edited by David J. Hess and Roberto A. DaMatta (New York: Columbia University Press, 1995), pages 270-291.
- Erlick, June, "Brazil: The Search for Equality," in *Revista: Harvard Review of Latin America* 6, no. 3 (Spring 2007). [David Rockefeller Center for Latin American Studies]
- Epstein, David G., "Brasília, Plan, and Reality: A Study of Planned and Spontaneous Urban Development", (Berkeley: University of California Press, 1973), pages 9-60.

- Freyre, Gilberto, "The Masters and the Slaves [Casa-Grande and Senzala]: A Study in the Development of Brazilian Civilization", translated by Samuel Putnam (New York: Alfred A. Knopf, 1946), pages xviii-iii.
- Goldstein, Donna M., *Laughter Out of Place: Race, Class, Violence, and Sexuality in a Rio Shantytown* (Berkeley: University of California), pages 58-101.
- Leenhardt, Jacques, "Roberto Burle Marx: The City as Landscape," in *Cruelty and Utopia: Cities and Landscapes of Latin America*, (New York: Princeton Architectural Press, 2003), pages 183-193. [<http://www.revistapesquisa.fapesp.br/?art=1174&bd=1&page=1&lg=en>]
- Santos, Thereza, "My Conscience, My Struggle," in *Racial Politics in Contemporary Brazil*, edited by Michael Hanchard (Durham: Duke University Press, 1999), pages 188-199.
- Sheahan, John, *Patterns of Development in Latin America: Poverty, Repression, and Economic Strategy* (Princeton: Princeton University Press, 1987), chapter 8.
- Sheriff, Robin E., *Dreaming Equality: Color, Race, and Racism in Urban Brazil* (New Brunswick: Rutgers University Press, 2001), pages 185-217.
- da Silva, M.C., et. al, "World at Work: Brazilian Ragpickers," in *Occupational and Environmental Medicine* Vol. 62 (2005), pages 736-740.
- da Silva, Benedita, "The Black Movement and Political Parties: A Changing Alliance," in *Racial Politics in Contemporary Brazil*, edited by Michael Hanchard (Durham: Duke University Press, 1999), pages 179-187.
- Skidmore, Thomas E., *Black Into White: Race and Nationality in Brazilian Thought* (Durham: Duke University Press, 1993), pages 173-218.
- de Souza, Eneida Maria, "The Debate on Cultural Dependence in Brazil," in *Interventions* 2, no.3 (Nov. 2000), pages 379-391. [Academic Search Premier]
- Williams, Daryle, *Culture Wars in Brazil: The First Vargas Regime, 1930-1945* (Durham: Duke University Press, 2001), pages 26-51, 52-89.

Course description

This is the first of a two course sequence on Brazil. This course will study in depth the political-historical patterns of economic, social, and cultural development in Brazil from its colonial history to its current democracy and political economy. The case study of Brazil offers a wealth of lessons concerning the contradictions and possibilities of economic, social, and cultural development in the world today. We will explore these lessons both through its literature, music, architecture and the arts as they speak to the perils of the country's insertion into global capitalism and in its political history that reflects the difficulties of creating and deepening democracy and building centers of political authority in the context of growing social inequalities and industrialization. .

Assignments and other student work

While the main purpose of this program is to train students to engage in a substantial research project on Brazil, it also underscores the need to deepen knowledge and conceptual understanding of major ideas, historical periods, cultural and institutional tendencies in Brazilian studies. To that end, student work will be evaluated through a variety of methods.

Seminar presentations

Active participation as part of the seminar is a central enterprise of this program. Following the schedule, students will be assigned the responsibility of leading discussion on particular readings. This task will include preparing discussion questions before class and distributing them electronically to the rest of the seminar. Student discussion leaders will also be expected to prepare analytical remarks either in conjunction with the discussion questions or as a follow-up. No more than three students will act as discussion leaders during each session. All other students will be expected to follow through in their responsibilities to engage in discussion by preparing notes on the readings. Seminar presentations and discussion will compose the primary element of the participation score (see below).

In addition to presenting discussion questions and notes on the readings, each student will be asked to prepare commentaries on the films required in the course. There will be scheduled screenings for the films. If you cannot attend the screening, you must see the film on your own before class. All films will be on reserve in the Language Center.

Oral exam

As a culmination of the professors' evaluation of student understanding of readings and discussions, each student will answer in a live, oral exam at least five questions during a single 30-minute session with both professors. This diagnostic is meant to provide a cumulative assessment of student knowledge.

Take-home exam

At two points during the term, students will be asked to select from a set of essay questions and prepare a 5-6 page written response per question within a time limit to be set by the professors.

The research proposal

As a research seminar, this course requires that students develop a deep understanding of a problem area or research question in Brazilian studies. To that end, by the conclusion of the term, each student will have assembled a 7-8-page proposal with a selected annotated bibliography. All proposals will include a research puzzle/question, a thesis/argument, a statement concerning the importance of this thesis, a discussion of the relevant literature, and a preliminary statement on the method to be employed in the research project. Some of you could have common areas of research and may do research in groups of two. However, the research reports will be prepared individually.

Projects in the seminar can be diachronic in nature, that is an issue that expands over a relatively long period of history, for example, the representation of black culture in a particular medium over time or the role of black social actors in specific parties or institutions; or the issue can be synchronic, that is it focuses on a phenomenon at a specific moment in time (it need not be the contemporary period), for example the rise of MPB (the protest music movement) during the transition to democracy or the emergence of an aesthetics of marginality under neoliberal conditions. All projects must account for the historical and political conjuncture (if synchronic in

nature) or for the changes in the political and cultural system (if diachronic). The strength of an interdisciplinary research proposal for this course lies in its ability to present a deft and comprehensive understanding of the political and cultural factors that affect the research question. Bear in mind that during your two weeks in Brazil you will be able to visit locations and listen and speak to scholars about your research interest and you should think of how to best use this informal information to enrich the research project that you will finish and present during winter term.

Each student will develop their research proposals in consultation from the beginning of the trimester with both professors.

The grade breakdown follows:

Seminar participation	20%
Oral examination	20%
Take-home exams	15% each
The research proposal	30%

Attendance and class etiquette:

-More than two unexcused absences in this course will result in an automatic 10% final grade reduction. Please always let us know if you will be missing class and the reasons for it. We expect everyone to be on time, prepared and ready to participate in class. Please bring no food or drinks to class. We will have a scheduled 5 minute break at 1:45pm in every class.

Course Schedule

Week 1

September 12 : Framing Brazil: Colonial Beginnings and Brazil in the Colonial Imagination

Montero, chs. 1-2.

Fausto, 1.3, 1.4, 1.5, 1.9,1.10, 1.11.

September 13: Film: Brazil: A racial paradise?@8pm in LDC 302

Or watch here: <http://www.pbs.org/wnet/black-in-latin-america/featured/black-in-latin-america-full-episode-brazil-a-racial-paradise/224/>

September 14: Analytics and Apagesroaches: Culture, Identity, and Dependent Development

Roberto DaMatta, ““Do you know who you are talking to?!” The Distinction between Individual and Person in Brazil”

Livia Neves de H. Barbosa, “The Brazilian *Jeitinho*: An Exercise in National Identity”

Roberto Schwarz, *Essays on Brazilian Culture*, chapter 2.

Fernando Henrique Cardoso, “New Paths: Globalization in Historical Perspective,” *Studies in Comparative International Development* 44:4 (Winter 2009): 296-317.

Week 2

September 19: Literature in the Periphery of Capitalism: Machado de Assis

Joaquim Maria Machado de Assis. *The Posthumous Memoirs of Brás Cubas*, entire novel.

Silvia L. López, “Peripheral Glances: Adorno’s *Aesthetic Theory* in Brazil”

Roberto Schwarz. *Misplaced Ideas: Essays on Brazilian Culture* chapter s. 5, 6, and 7, and *Master on the Periphery of Capitalism* chapter 9

September 21: The Construction of National Institutions, Identities, and Economies (A Velha República até a Revolução de 1930)

Robert M. Levine, *Father of the Poor? Vargas and His Era*, chapter 2.

Celso Furtado, *The Economic Growth of Brazil: A Survey from Colonial to Modern Times*, pages. 193-224

Recommended: Fausto, 3.1-3.6.

Week 3

September 26: Modern Culture and Identity

(Tupi or not tupi: da semana moderna até antropofagia)

DAAB: All documents, pages 592-607

Borsa Cattani, “Places of Modernism in Brazil”

Styliane Philiou, “Modernism and National Identity in Brazil, or How to Brew a Brazilian Stew”

September 28: *O Estado Novo* and The Emergence of a National Political Economy

Thomas E. Skidmore, *Politics in Brazil 1930-1964: An Experiment in Democracy* pages. 33-80.

Alfred Stepan, *The Military in Politics: Changing Patterns in Brazil* pages. 57-84.

Werner Baer, *The Brazilian Economy: Growth and Development*, 6th Ed., chapter 4.

Sunday, October 2: Film: Imperatriz do Carnaval @8pm in LDC 302

Week 4

October 3: National Cultural Projects of the *Estado Novo*: The Case of Samba

Vianna *The Mystery of Samba*

October 5: Democratic Breakdown (1964), State-Led Development and Its Crisis

Guillermo A. O'Donnell, *Modernization and Bureaucratic-Authoritarianism: Studies in South American Politics* pages. 51-91.

Stepan, *The Military in Politics*, chapter 7.

Fernando Henrique Cardoso, “On the Characterization of Authoritarian Regimes in Latin America.”

Saturday, October 8: TAKE-HOME EXAM #1 (by noon)

Sunday, October 9: Film: City of God @8pm in LDC 302

Week 5

October 10: High Modernism: the Reign of Concrete

Case studies: Brasília and Concrete Poetry

Guest: Professor Fabio Durão, UNICAMP, Brazil

DAAB: Documents pages 608-609 and pages 626-637.

Mary Ellen Solt, *Concrete Poetry: A World View*, pages 6-8, 12-16, 59-66, and Pignatari and de Campos poems.

James Holston, "The Spirit of Brasília: Modernity as Experiment and Risk"

Lauro Cavalcanti, "When Brazil was Modern: From Rio de Janeiro to Brasília"

Lawrence J. Vale, *Architecture, Power, and National Identity* (selections)

Talk by Professor Durão:

Towards a Model of Inclusive Exclusion: Marginal Subjectivation in Rio de Janeiro

@5pm in the Athenaeum

October 12: Democratization and the Resurrection of Civil Society

Thomas E. Skidmore, "Brazil's Slow Road to Democratization: 1974-1985."

Margaret Keck, "The New Unionism in the Brazilian Transition."

Maria do Carmo Campello de Souza, "The Brazilian 'New Republic': Under the 'Sword of Damocles'."

Week 6

October 17: Midterm break

Film: Terra em Transe @8pm in LDC 302

October 19: The Rise of a Counter-Culture: Cinema Novo and Tropicalismo

DAAB: Documents 610-614

Robert Stam and Ismail Xavier, "The Baroque, the Modern, and Brazilian Cinema"

Christopher Dunn, *Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture* chapter 3

Week 7

October 24: Political Institutions and Civil Society: A Feckless Democracy?

Montero, chapter 4.

Fabiano Santos and Márcio Grijó Vilarouca, “Political Institutions and Governability from FHC to Lula.”

Barry Ames, Andy Baker, and Lucio R. Rennó, “The Quality of Elections in Brazil: Policy, Performance, Pageantry, or Pork?”

October 25: Film: Garrincha: alegria do povo @8pm LDC 302

October 26: After Tropicália Excursus: Soccer and national identity

Christopher Dunn, *Brutality Garden: Tropicália and the Emergence of a Brazilian Counterculture* chapter 6

Ambivalence, Paradox and the Poison-Remedy of Brazilian Improvisation: A Conversation with José Miguel Wisnik Read here:

<http://www.criticalimprov.com/article/viewArticle/1367/2027>

Week 8

October 31: The Neoliberal State and Inequality

Montero, chs. 3 and 5.

Marcus André Melo, “Unexpected Successes, Unanticipated Failures: Social Policy from Cardoso to Lula.”

César Zucco, “The President’s ‘New’ Constituency: Lula and the Pragmatic Vote in Brazil’s 2006 Presidential Elections.”

November 1: Only when I dance@8pm in LDC 302

November 2 : Dreaming Equality

Eric Kramer, “Spectacle and the Staging of Power in Brazilian Neo-Pentecostalism”

Robin E. Sheriff, *Dreaming Equality: Color, Race, and Racism in Urban Brazil*, pages 29-58

Donna M. Goldstein, *Laughter Out of Place: Race, Class, Violence, and Sexuality in a Rio Shantytown*, pages 102-135.

Saturday, November 5: TAKE-HOME EXAM #2 (by noon)

Week 9

November 7: Citizenship, Movements, and Popular Responses to Opagression

Montero, chapter 6.

Montero, "Brazil: the Persistence of Oligarchy."

Kathryn Hochstetler, "Organized Civil Society in Lula's Brazil."

Anthony W. Pereira, "Public Security, Private Interests, and Police Reform in Brazil."

November 8: Waste Land@8pm in LDC 302

November 9: Aesthetics of Dispossession? Citizens and public culture

Sebastian Salgado, *Terra: Struggle of the landless* (selections)

Malcolm K. McNee, "A Diasporic, Post-Traditional Peasantry: The *Movimento Sem Terra* (MST) and the Writing of Landless Identity"

Frederick Moehn, "Music, Citizenship, and Violence in Postdictatorship Brazil"

Week 10

November 14:

Wendy Hunter, *The Transformation of the Workers' Party in Brazil, 1989-2009*, chs. 1-2.

Paulo Paiva, "Lula's Political Economy: Changes and Challenges"

Perry Anderson, "Lula's Brazil"

November 16: Oral Exams

2-7pm in Professor Montero's office

FINAL RESEARCH PROPOSALS: due November 20 by 5pm

Winter Break trip (November 26 – December 7)