LTAM 370: Exam 2

Paper length: 6-8 pages double-spaced
Paper due: Tuesday, November 6 by the time of class. Please bring a printed copy for Professor López and for Professor Montero deposit an electronic copy of the paper in the course folder.

1) Explain the decree of AI5. Give a historical and political explanation of why this decree was issued when it was. Trace the development of one of the counter-cultural forces from 1964 (focus in detail either on the music scene, the theater scene in São Paulo, or the films of Glauber Rocha) to the moment of AI5 and argue a position regarding the influence of the counter-cultural phenomenon you discuss on the general climate that led to the issue of AI5.

2) Explain how the idea of “50 years of development in 5” accounts for the basic principles of developmentalism during the years of the experiment in democracy. Make a critical analysis of the historical, political and cultural implications of this ideology. You must include a detailed analysis of one cultural phenomenon (either Brasília, Concrete Poetry or Bossa Nova) of this period and use it to help you assess the success or failure of this experiment. In light of your analysis, close arguing whether the coup was inevitable or not.

3) Compare (through a detailed analysis of the texts) Oswald de Andrade’s Manifesto Antropófago and the predicament of the modernists vis-à-vis culture and Caetano Veloso’s song Tropicália and his own predicament, What do these two moments of Brazilian culture share? How do these cultural projects exhibit a continuity? What is the fundamental historical distinction that makes one a 1920’s phenomenon and the other a 1960’s phenomenon? Be precise with the historical and political explanation that allows you to argue the way you do, as well as with the idea of culture proper to each historical moment.