

Worksheet 15-1

Write a left hand part to harmonize this melody.

RULES: You can only use the I, IV and V chords in the key of D.

Be creative with the chord rhythm, inversions, and broken or block style chords.

Musical notation for the first system, measures 1-4. The melody is in the treble clef, and the bass clef contains rests.

5

Musical notation for the second system, measures 5-8. The melody is in the treble clef, and the bass clef contains rests.

9

Musical notation for the third system, measures 9-12. The melody is in the treble clef, and the bass clef contains rests.

13

Musical notation for the fourth system, measures 13-16. The melody is in the treble clef, and the bass clef contains rests.