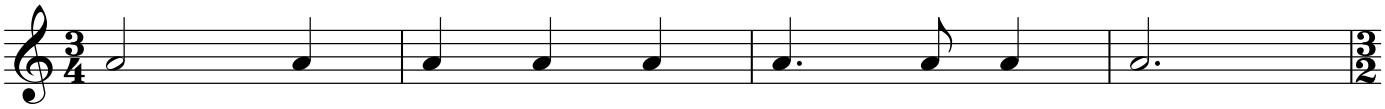
Worksheet 5.1

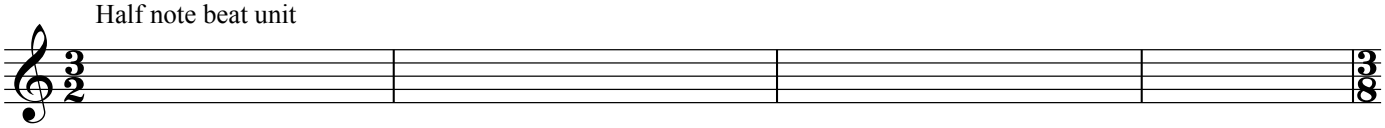
Name:
Date:

Rewrite the same rhythms in different time signatures.
The lower number of the time signature indicates the beat unit.
Three-four time in Example 1 uses half, quarter and eighth notes.
The same rhythm in three-two time would use whole, half and quarter notes..
The same rhythm in three-eight time would use quarter, eighth and sixteenth notes.
Use beams when possible.

Quarter note beat unit

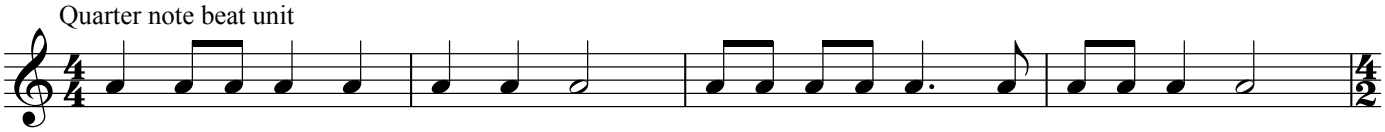


Half note beat unit

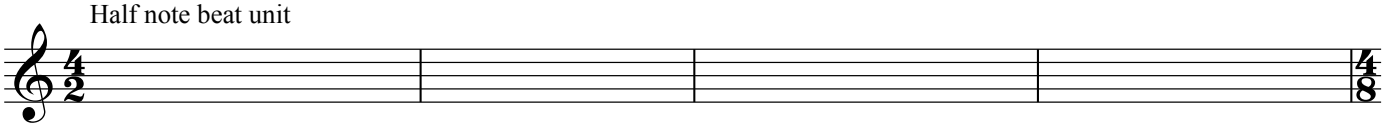


Eighth note beat unit

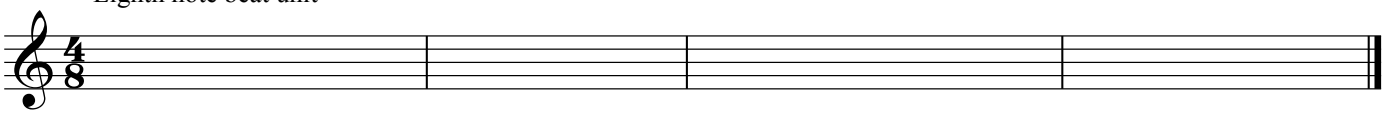
Quarter note beat unit



Half note beat unit



Eighth note beat unit



Use beams when possible.
Beam across beats 1-2 and beats 3-4 if possible. Never across beats 2-3.