

# Worksheet 14.2 Answers

## Triads in Scales

NAME:

DATE:

Label the triad built on each scale degree.

Root: use roman numerals corresponding to the scale degree: i or I, ii or II, iii, III etc.

Major = uppercase roman numeral, I II III IV V VI VII

minor = lower case roman numeral, i ii iii iv v vi vii

diminished = ° and lower case,

augmented = + and upper case.

Examples: IV = major, iv = minor, iv° = diminished, and IV+ = augmented

G Major (Remember, all F's are F#)

A musical staff in G major (one sharp) showing triads for each scale degree. The triads are: I (G-B-D), ii (A-C-E), iii (B-D-F#), IV (C-E-G), V (D-F#-A), vi (E-G-B), vii° (F#-A-C), and I (G-B-D).

Which chords are major? **I, IV, V**

Which chords are diminished? **vii°**

Which chords are minor? **ii, iii, vi**

Which chords are augmented?

9 E Natural Minor

A musical staff in E natural minor (no sharps or flats) showing triads for each scale degree. The triads are: i (E-G-B), ii° (F-A-C), III (G-B-D), iv (A-C-E), v (B-D-F), VI (C-E-G), VII (D-F-A), and i (E-G-B).

Which chords are major? **III, VI, VII**

Which chords are diminished? **ii°**

Which chords are minor? **i, iv, v**

Which chords are augmented?

17 E Harmonic Minor

A musical staff in E harmonic minor (one sharp) showing triads for each scale degree. The triads are: i (E-G-B), ii° (F-A-C), III+ (G-B-D#), iv (A-C-E), V (B-D-F), VI (C-E-G), vii° (D-F-A), and i (E-G-B).

Which chords are major? **V, VI**

Which chords are diminished? **ii°, vii°**

Which chords are minor? **i, iv**

Which chords are augmented? **III+**

25 E Melodic Minor

A musical staff in E melodic minor (one sharp) showing triads for each scale degree. The triads are: i (E-G-B), ii (F-A-C), III+ (G-B-D#), IV (A-C-E), V (B-D-F), vi° (C-E-G), vii° (D-F-A), and i (E-G-B).

Which chords are major? **IV, V**

Which chords are diminished? **vi°, vii°**

Which chords are minor? **i, ii**

Which chords are augmented? **III+**